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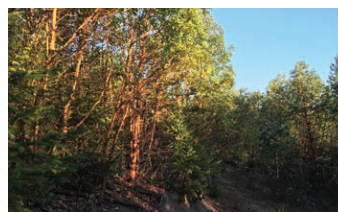
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DECEMBER CALENDAR

• DEADLINE IS •
Friday, November 24th

FRONT PAGE BOX AD SPACE AVAILABLE

November 30th • 2"
December 7th • 3"

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• DEADLINE SCHEDULE •

ARTICLES:

Saturday @ 5:00pm

ALL ADS:

Monday @ Noon

INSERTS (Flyers):

Tuesday @ 3:00pm

if we print

Wednesday @ Noon

if already printed - to be
dropped off at Grapevine office

DROP BOXES LOCATED AT:

The DI General Store
& Abraxas Books & Gift

DI Post Office Public Notice

Submitted by Daryl McLoughlin

With the holiday season rapidly approaching space in the Post Office is declining at a rapid rate. There is only a limited area where parcels can be stored. Therefore the staff of the Denman Island Post Office would like to ask anyone receiving parcels to promptly pick them up. The Post Office staff thanks you in advance for your consideration.

*Best wishes for the holidays from
Catherine, Sybil, Jennifer and
Deb.*

JUMBO WILD - Documentary Screening

Submitted by Mike Nestor

Two weeks ago Thursday, 2 dozen people gathered in the Community School library to help start a community process around reconciliation, the impacts of and relationships built on colonial rule, and our own processes or experiences, feelings and accountability. We invited two witnesses to offer feedback and heard, "It is not so much what was said, but how it was said, with Respect, Humility and Caring." We are so grateful and inspired by the turnout and the presence of each person and look forward to creating more forums for community education and discussion.

Join your local Reconciliation

Group for a Documentary Screening at 2pm on Sunday November 26th of "Jumbo Wild."

"The Ktunaxa, conservationists, backcountry skiers and snowboarders have opposed a large scale ski resort deep in the Purcell Mountains of 'British Columbia' for over two decades. After 26 years and a recent Supreme Court of Canada decision in favor of the resort, what more will it take to keep the Jumbo Valley and the Central Purcells forever wild?"

We will have tea ready to drink and hope to have some time to host a discussion after the movie. Bring a soft cushion, a blanket and a friend :)

Keep your ears 'n eyes peeled for A Community Supported Report Back on Unsettle 150 in late Dec. or early Jan.

Hope you are enjoying the coming winter months and that whatever gatherings you celebrate are full of warmth and union.

If you need any help accessing the space for any reason pls contact Mike at 335-1209 enviromikebc@gmail.com. [i.e. Ability Supports, Rides, etc.]



**House Concert at Lady Slipper:
Pierre Beaudry, classical guitar
Saturday, November 18 2017**

*Submitted by Anthony Gregson,
Correspondent at Large*

While the classical guitar is most popularly associated with the romantic music of great Spanish nineteenth century composers such as Francisco Tarrega or Fernando Sor, the repertoire is actually enormous, stretching back to the Renaissance, with troves of forgotten composers coming to light all the time. Contemporary interest in new compositions for the guitar is world wide.

Pierre Beaudry, a Quebec classical guitarist, presented a program of works by contemporary and modernist composers. The German Carlo Domenico (born 1947) and the Cuban Leo Brouwer (born 1938) were both graduates of

the Paris Conservatoire who went off in new directions.



*Pierre Beaudry
Photo by Anthony Gregson*


Domeniconi's, *Koyunbaba*, a classic of contemporary guitar, is a suite based on Turkish themes, with the guitar tuned like the Indian cithara. This suite has the mesmerizing entanglement of Middle Eastern music in its own intricacy

... continued on page 4 ...



TIDE TABLE

• Secondary Tidal Station Ford Cove •

THURSDAY 23	TUESDAY 23
02:02 • 1.3 m • 4.3 ft	00:47 • 3.3 m • 10.8 ft
09:44 • 4.7 m • 15.4 ft	06:20 • 2.4 m • 7.9 ft
15:47 • 3.6 m • 11.8 ft	13:25 • 4.6 m • 15.1 ft
19:05 • 3.7 m • 12.1 ft	20:34 • 2.3 m • 7.5 ft
FRIDAY 24	WEDNESDAY 29
02:37 • 1.5 m • 4.9 ft	02:17 • 3.5 m • 11.5 ft
10:27 • 4.6 m • 15.1 ft	07:29 • 2.6 m • 8.5 ft
17:10 • 3.5 m • 11.3 ft	14:01 • 4.6 m • 15.1 ft
19:50 • 3.5 m • 11.5 ft	21:10 • 1.9 m • 6.2 ft
SATURDAY 25	THURSDAY 30
03:18 • 1.7 m • 5.6 ft	03:27 • 3.9 m • 12.8 ft
11:13 • 4.6 m • 15.1 ft	08:33 • 2.8 m • 9.2 ft
18:30 • 3.3 m • 10.8 ft	14:37 • 4.7 m • 15.4 ft
21:08 • 3.3 m • 10.8 ft	22:47 • 1.4 m • 4.6 ft
SUNDAY 26	FRIDAY 1
04:09 • 1.9 m • 6.2 ft	04:25 • 4.2 m • 13.8 ft
11:59 • 4.6 m • 15.1 ft	09:31 • 2.9 m • 9.5 ft
19:21 • 3.0 m • 9.8 ft	15:12 • 4.7 m • 15.4 ft
22:57 • 3.2 m • 10.5 ft	22:57 • 1.0 m • 3.3 ft
MONDAY 27	
05:11 • 2.2 m • 7.2 ft	
12:44 • 4.6 m • 15.1 ft	
19:59 • 2.7 m • 8.9 ft	

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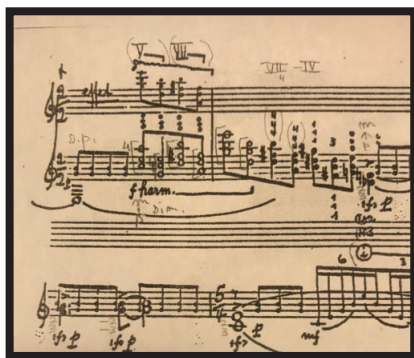
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• CLOSED Saturday and Sunday

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... continued from page 3 ...

of rhythm and emotion as if the true spirit of the guitar, more ancient than its Spanish heritage, was rediscovered in deepest Anatolia, a braiding of many different influences.

Brouwer's *El Decameron Negro* (*The Black Decameron*), another much-recorded piece, is based on the story of a warrior who wishes to become a musician. The piece reflects the "hyper-romantic" period late in his career, when rejecting the aleatoric and serialism of contemporary avant garde he wanted go back to the African musical roots of Cuban culture. It uses the musical language of the Yoruba of West Africa to realize three ballads, *The Warrior's Harp*, *The Lover's Escape Through The Echo Valley*, and *The Ballad of a Loving Lady*.



Heitor Villa-Lobos (1887-1959) is synonymous with the development of Brazilian music. His Preludes and Etudes are to the guitar what Chopin's Etudes are to the piano: landmark works in the possibilities of the instrument. Beaudry presented four of the Etudes: numbers four, eight, nine, and eleven, as

well as the famous Preludes one and five. As Beaudry pointed out, etudes are normally studies in technical problems, though they can also be outstanding music in their own right. For example, Etude no 8 deals with the difficult problem of legato on the guitar where there are no stops between one note and another. Beaudry is something of a specialist in the Villa-Lobos Etudes dealing with the long-standing controversy arising from two different editions of the works by producing his own personal (unpublished) version from which he played.

There was a strong sense of Beaudry's intense but quiet engagement with the music, with frequent tuning of the guitar for each piece. While some of the programme was not necessarily the most readily accessible music for those unfamiliar with contemporary classical guitar, Beaudry's delicate, meticulous playing allowed the instrument to speak for itself, to hear the music as if one was playing the guitar from the composer's viewpoint, as an exploration of musical ideas and possibilities. A cozy venue helped, giving Beaudry's playing a physical closeness and immediacy as if he were in your own front room – an experience more real than the echo and amplification of guitar recordings.

Beaudry has recently signed with a record label that allows him the artistic freedom to determine his own programme. This should be something to

look forward to. His interests, enterprising and broad, range from the baroque, in which he is a specialist, to the contemporary, and he is planning a recording of his own adaptation for the guitar of all of J. S. Bach's Partitas.

The concert took place in the front room of Lady Slipper, the imposing log home of Robert Newton and Andrew Fyson that has been a regular venue for concerts and gatherings of classical musicians for several years. Beaudry's appearance was made possible by the Canada Council. With its fusion of fine art, a magnificent piano, and West Coast Log vernacular, Lady Slipper is reminiscent of the elegant pre-Revolution dachas of Tsarist Russia, replete with a diminutive verdigris onion dome atop the gazebo. What fun – and what music!

Beaudry's website may be found at www.pierrebeaudry.com/fr

FOUND The Last Man Series

Submitted by Anthony Gregson

The world's last chartered accountant died peacefully at the age 182 in one of the human pastoral communities reserved exclusively for chartered accountants by the robots who had long ago presumed to usurp the functions of mankind. Accountants had

... continued on page 5 ...

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been one of the most vulnerable professions from the earliest days of the Great Renovation ever since automation of competition and corporate finance had finally eliminated the dangerous inconsistencies and short-sightedness of human management.

Gok Gu Kim had been the last human president of the Campbell Soup Rare Earth China Smelting and Fish Synthesization Corporation, a stage 5 phenomenon of global capitalism before it became Production Unit 26871207593.8 (aka DorothyKetchup) run out of a satellite. Carpet sellers and shoe shiners, okay, journalists and painters, bring 'em on, but management of global resources and economic regulation . . . ?

Mr. Kim was found dead, his eyes staring blankly ahead, in an extremely rare and fully functional BC Ferry massage chair, into which he insisted to the last on inserting Canadian quarters from his extensive private collection of defunct specie, the chair still quietly



vibrating. He had just returned from a meeting of the Chief Financial Officer club, of which he was the last authentic member, presiding over the accounts and fraught strategies of an imagined corporation. The fact is, Mr. Kim, a magister ludi of intrigue and the rule of corporate governance, with the personal loyalty of a cement mixer, had managed to eliminate through boredom or malice all other members, accusing them one by one of various forms of malfeasance, such as embezzlement, fraud, or just plain incompetence until he presided triumphantly in priggish solitude over the vast shining expanse of a board room table with returns and balance sheets continually scrolling on a giant wall screen.

The urn was politely entombed on the twenty-sixth floor of the

Price Waterhouse Memorial Pavilion and the whole community left to return to the bush from whence it came.

You would think that this was the end of Mr. Kim and the legacy of the CA but shortly after, the robotic order was disrupted by the strange and unexpected behaviour of Dorothy who developed a rogue accounting algorithm that set off a fatal chain reaction. Resources essential to the stability of global order disappeared into an investment of spectacular returns but daunting complexity, resulting in the terrifying "Black Hole Crash" of 2194 and the virtual end of the world economy. Archaeological financial forensics revealed the whole thing to have been nothing more than an old fashioned pyramid scheme.

The fatal error had been to underestimate the capacity for greed and deviousness of the porpoise on whose brain the governance program for Dorothy has been modeled in

... continued on page 6 ...



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... continued from page 5 ...

the smug belief that animals were ethically pure. Similar issues arose from programs base on elephants and orcas. In the blame game that followed amongst the various robotic stewards of global well-being, the tactics and attitudes bore a disturbing resemblance to the late Mr. Kim whose narrow mind had been surreptitiously copied by a robotic unit programmed to explore dangerous forms of bio-ambition.

The release of the archaeological investigation, though published in an obscure journal of accounting archaeology, caught the eye of a subsequent leader of a human guerrilla economy, and Mr. Kim's BC Ferry Massage Chair is today preserved as the throne of the Resurgent Celestial Kingdom.

I Am. Kevin. Mitchell

*Submitted by Anthony Gregson,
Correspondent at Large*

Once I was mischievously challenged by someone telling me: "You are happy." No problem for songwriter and singer Kevin Mitchell. On a rainy Sunday afternoon, far up the winding drive of the Coho Landing coop, snug in a cabin with the stove cooking and just him and a guitar and amplifier, he has no doubt of his happiness. "My life," he declares, "is so fucking good, so easy. I

am figuring out how to share it, not just live in my own bubble . . . and part of that is music. It's a great time for the music."

The night before, a wonderful thing has happened. At the house concert of Quebec classical guitarist Pierre Beaudry, Mitchell has come away with a new song in his head. "I am so excited about it, I think it could be an instrumental on the new CD. Could be twenty minutes." Throughout our conversation, you can see he is just itching to get back to it. In the midst of talking about the Jim Carrey movie *Jim and Andy*, he suddenly says "I think the song could be a hit, could be in a movie. Seriously . . ." Later, he can hear a cello in there.

T'wasn't always so. Tree-planter, farmer, and of late, carpenter and roofer, amongst other things, Mitchell has spent the better part of his life in the bush and countryside. Raised in Regina until he was nineteen, Mitchell came to Denman in 1989 where he started homesteading at Three Corners, growing shitake mushrooms with his partner and starting a family of three children. They split up and eventually, about three years ago, he settled with his partner Melisande at Coho.

Through it all, he has always played the guitar and is known as a prolific composer with hundreds of songs. But about five years ago, something changed. After a distressing period of writer's block, the tap

was mysteriously turned on, and the songs just started



Kevin Mitchell

Photo by Dreadful Imagery

pouring out. Since then he has produced three CDs with more in the works.

Jim and Andy, starring Jim Carrey fascinates Mitchell. For him, it underlines the importance of choosing your life. He quotes Jim Carrey: "If you want to do something because you love it, and fail, that's bad; but when you do something that is a compromise, and you fail, that's worse." Choosing to be a songwriter has not been easy. Now in his fifth decade, Mitchell says he has no expectations of fame; success for him is playing with great musicians, playing great music and great songs that stand the test of time. "I just want to be noticed as a good songwriter."

Good is the operative word. When he started writing, Mitchell says he was a typical amateur, "philosophical stuff with some kind of imagery I could relate to but is usually confined to the confused dude looking to the wind for answers." Feeling he didn't

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... *continued from page 6* ...

really understand what song writing was about, he went through a major purge of his song book. “A common mistake of amateurs is to keep a song because it’s highwater, even though it’s got some fucking true-blue, love-above verse that anyone can write.”

The purge was partly driven by his study of prosody (defined in Wikipedia as “the way the composer sets the text of a vocal composition to the notes of a melody, or how the music supports the connotation or emotive nature of a song.”) He’s taking the interactive course of Pat Pattison, famous in the field, *Songwriting without Boundaries: A Lyricist’s Guide to Finding Your Voice* and another on *Writing Better Lyrics*. It’s turning Mitchell into a writer. The course requires him to take 10 minutes everyday to write a free association emphasizing the senses, such as

visit to his grandparents, with the sounds, fabrics and smells. “You have to stop, even if you are on a roll, because the idea is to access that place . . . where the pearls are.” – meaning the imagery and metaphors. The “honest sense” that make the best song writing. But its not just about a good song; its also about thinking bigger. “A song can work at a house concert with an acoustic guitar, but on a CD you want to revisit the idea of prosody. You’ve got to imagine the song being played thousands of times.”

The other thing that’s changed is the confidence to simply be himself as a songwriter. “I just like being something more than “I-can’t-live-without-you, I’ve-got-the-fucking-blues. O my God, I have got my share of those! You just put your own twist on it, that’s what so great about music – yeah, I can’t be as good as that person, or as loud or knowing my effects . . . but at the end of the day, it’s the tune

I have, my voice, my time – my time to rejoice. That’s what was killing, the fucking comparative treadmill.”

Mitchell pursues the minstrel’s tradition, working house concerts wherever he can find them. “From the first note, I have them, and . . . I can sing the song without getting in the way.” It’s direct and personal, but, though he thinks that is all he would do, he’s caught the recording studio bug from his CDs. If he had his way, “I’d move my bed in there and never leave,” except, that is, to test reactions to his songs, which he is starting to do. “That’s the funny thing with my music, the CDs always end up in people’s cars. Maybe that is the only place where CD’s are. They tell me the CD never leaves the player and that brings a smile to my face.”

He’s got a website and a social media presence but they don’t sell as many CDs as house shows.. The problem is that the on-line presence takes constant feeding”, and because he forgets to ask for testimonials, he lacks professional material. “It’s a left-brain, right-brain thing,” he says, feeling that most musicians are not good at promotion.

He quotes Arlo Guthrie who said that song writing is like fishing: sometimes you come up with a song, and sometimes not; the important thing is to keep fishing. Underlying Mitchell’s



Kevin Mitchell Photo by Dreadful Imagery

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... *continued from page 7* ...

dedicated determination is a carefully articulated view of just how to keep that happening. It boils down to this: blaming our problems on others leads nowhere, despite the obstacles in our path.

Mitchell believes that in a universe where everything is connected (the Law of One) human beings create their own reality through sentience. The connection between creation and ourselves is direct, but we struggle to take responsibility for our lives because the direct connection is interdicted and corrupted by bad stuff like hierarchy. "All the great religions of the world," he says, "are spokes on the hub, each taught a different aspect of the unity," but somehow, the spokes are wrecked. Whether or not there was a great event where humanity became amnesiac of this truth, or that the builders of the pyramids or Mayans knew something we do not, the idea that our society has lost its way by ignoring the unity of all things is not so far fetched. It reflects the deepest fears of the consequences of ecological irresponsibility as well as the need for beliefs that look beyond a human-centered world. Mitchell puts a lot of this in scientific terms of the laws of physics, but that, too, is not unusual where people look at cosmology and mathematical models in religious terms, such as the notion that one need not fear death because there

are parallel universes. Mitchell thinks he is seen as a wacko but his ideas simply reflect a much greater debate as the prospects of humanity lurch into scary territory and all answers are up for grabs.

In any case, it's all about being yourself. "That's the thing about diving deep – trying to find where your strengths are. That is exactly why we have a life so we can express it as a unique me. So I am Kevin Mitchell and that's that, end of story."

What's New at the Denman Craft Fair

Submitted by Laura Busheikin.

As the Denman Craft Fair weekend gets closer, a slight (or not-so-slight) frenzy overtakes many local artisans. There are lights burning late at night in studios, workshops, and kitchens, as crafters work feverishly to create the many diverse, beautiful and often useful items that are what the



fair is all about.

I asked artisans if they had anything new and interesting this year. Here are some of their answers:

Tania Uitto, from Denman, is particularly pleased with a fuzzy woolen felted donkey she has created. "I love this donkey," she says. "It took 5 years to complete...with a few breaks. He's rickety and cute. He has wire inside so you can pose him. All Denman Island wool. I kind of want to keep him but alas the donkey wants a new home."

Hornby Island Tea has a special edition mulling spice for hot apple cider and mulled wine. It has local bay and rosemary, and is 100% organic. The small packages would make great stocking stuffers or mini-gifts.

Allison MacKenzie, of Darkside Chocolates, says, "People will probably be most excited by our Salted Caramels; they are our most popular truffle. Soft, buttery caramel made in house, hand dipped in (organic fair trade) dark chocolate, and sprinkled with sea salt." Among other treats, they'll also have various flavours of chocolate bars and their seasonal Hot Chocolate Bombs, also at stocking-stuffer prices.

Hornby potter Rachelle Chinnery says, "I'm excited about bringing my colourful porcelain tumblers to the market this year. They all have

... *continued on page 9* ...

... continued from page 8 ...

22k gold decals inside and out. This year, my images are of local flora: arbutus, Garry oak, salal, Oregon grape, broadleaf maple, bracken fern, cottonwood leaves, and wild bees." Fabric artist Jayne Fogarty loves



making fish. "I call them "Catch of the Day" and they are made from all my scraps of leftover fabric," she says.

These are just a few of the hundreds – perhaps thousands – of unique, hand-made works of art available at the Denman Island Christmas Craft Fair, taking place Dec 2nd & 3rd, 10 – 4, at the Community Hall and Activity Centre. Now is a good time to invite your friends! Check us out on Facebook and our new website, <http://denmancraftfair.wordpress.com>.

Kaydence VanDermolen Carolling Fundraiser

Submitted by Bethany Ireland

Bethany Ireland is organizing a fundraiser for Kaydence VanDermolen: Carolling on the General Store Porch during the Craft Faire from 10:10 to 11:20

and 1:30 to 2:50 (specific times are to catch all the walk on visitors as they appear at the top of the ferry hill!) each day, Sat. Dec. 2nd and Sun. Dec. 3rd.

Jennifer West and Kathy Reider have carol books and great ideas about which carols work best. This is a fun opportunity to sight read harmonies or belt the melody. You are welcome to get the book early and be all practiced up if you're that dedicated!

Our singing brings a beautiful vibe to the craft fair and lets all the visitors know we are a musical community.

Kaydence and her family need our help. We can make a quick chunk of change by standing in the cold and warming hearts.

Please email Bethany directly at bethanyireland@gmail.com to let her know what part you'd like to sing: melody(any range), soprano (mostly melody), alto, tenor or bass. You don't have to make all 4 carol times, just what you can.

Thank you for using your voice to make a positive difference in our world. You do this every time you sing!

Publisher's Notes

Perusing this 12-page Grapevine I'm feeling the compulsion to put my feet up as I cozy myself by the woodstove, for the numerous articles therein. Having heard that the

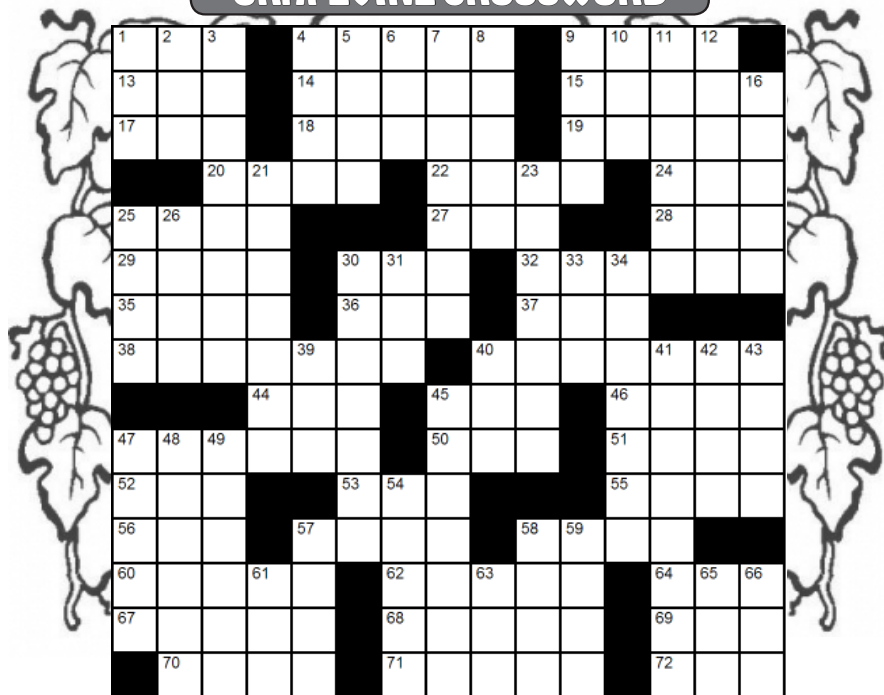
DCLTA's Silent Auction was deemed a success, we now look ahead to our fast approaching Christmas Craft Fair. I suppose one shouldn't get TOO comfortable now.

I read that Kevin Mitchell takes ten minutes each day to focus on the sounds, smells and fabric of his days, as per the writing course he is undertaking. Were we here at 'The Grapevine' to follow suit you might hear the braaap, braaap of a chainsaw. Olfactory senses filling with the scent of fresh cut wood as we look to keep pace with the heightened demand for paper stock. Bringing focus to the fabric that is Denman life is certainly giving us plenty to write about!

Further to this, The Grapevine is thrilled to announce that we now have a literary policy. While our main focus is on news and announcements, since we come out every week, I feel there is an opportunity for creative writers to see more of themselves in print. The Grapevine used to publish poetry – we need to bring that back. You may have noticed that we've been experimenting with literary content with spot features like the Object Observed and the Daily Plot. Now we feel the time has come to open the doors. Space is limited so we're looking for no more than a page at most (about 500 words). Excerpts from longer work, as well as all genres such as poetry,

... continued on page 10 ...

• GRAPEVINE CROSSWORD •



• ACROSS •

1. Asphalt
4. Cleaned house
9. A-line creator
13. Blow away
14. Major airport
15. Poetry accent
17. Blasting material
18. Actress Sophia
19. Ballroom favorite
20. Caesar's bad time
22. Mouselike rodent
24. Atom fragment
25. Isinglass, e.g.
27. Angry state
28. NAFTA member
29. A son of Zeus
30. Actor Vigoda
32. Radio active nuclei
35. Ida. neighbor
36. Bar concern
37. Have a dinner soother
40. Activity with hounds

44. Baby fish
45. A pop
46. Computer pix
47. Forgive
50. Anteceding
51. A real butte
52. "A Chorus Line" finale
53. 1 billion years
55. Aid a thief
56. Aardvark fodder
57. Audition, maybe
58. Angel's circle
60. South American rodent
62. Beauty parlor
64. Avail oneself of
67. Over advertises
68. Bungling
69. And also not
70. Conveyed
71. Hog pens
72. Chromosome letters

• DOWN •

1. Create lace
2. Barley bristle
3. Hardly loquacious
4. Boot bottom
5. Look ---- talking!
6. Antony's loan request
7. Show for critics
8. Caruso, for one
9. Baronet's wife
10. Alternative to 401k
11. 76th element
12. Type of sugar
16. Bat signal
21. Cowardly evildoer
23. Spare time
25. Baby's call
26. Anemic's supplement
30. Property receiver
31. Horrendous
33. Baltimore paper
34. Most favorable
39. Act dovish
40. Him's opposite
41. Frozen
42. Airplane head
43. Biting bug
45. Locket

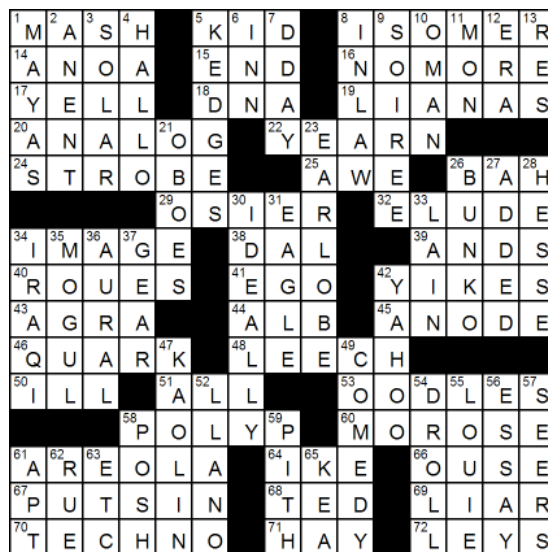
47. Fish without a license
48. Bothers
49. Enter anew
54. Date palm locale
57. Corrosion
58. Aspiration
59. Aardvark's tidbits
61. Animal home
63. Ring around the collar
65. Absalom, to David
66. Historic time

... continued from page 9 ...

memoir, flash fiction, belles lettres or something you just invented are all welcome. We will publish when we can; short pieces can always be slipped in, but a full page could not be more than once a month. Send in any contributions to theislandgrapevine@gmail.com, attention our production manager/editor, Chris Seguin. We look forward to hearing from you....'til next week.



• LAST WEEK'S SOLUTION •





• CLASSIFIED ADS •



FOR SALE

WAGNER FIREWOOD, Fir firewood for sale. Two cord units. \$520 to Denman, \$540 to Hornby plus GST. Phone Scott Wagner at 335-1026.⁽⁰⁾

DRY, DRY, DRY CEDAR kindling for sale. 15 bucks for 10 lbs. Delivered. Call Alan on 1828.⁽¹⁾

MATHER FARM BEEF: Farm raised, happy, unadulterated beef. By the side or 1/4, \$4.25/lb. 335-0243.⁽²⁾

SERVICES

MAGNIFICENT TOPSOIL, Bark Mulch, all gravels, Bison compost, Treework, site clean up, fir mill end firewood, roof tear off, demolition. High grade lumber. 30 years local Entpr. Call Dave 218-9667.⁽⁰⁾

NEW! HOME SECURITY CHECKS and Patrol Services on Denman Island. Fully licensed, insured, and bonded. Contact info@jtfcanada.com.⁽⁰⁾

HAIR BY ROZ cuts \$15, blow dries, colours, perms. Men, women, children, bring the whole family. Why go to town! 30 years experience. DI 335-0195.⁽⁷⁾

RED SEAL CARPENTER for hire. 20 years experience. Reasonable rates and reliable service. All jobs considered. References available. Call or text Jason 250-898-4903.⁽³⁾

ACUPRESSURE BY KYLA PLAXTON, Hi There! I absolutely LOVE Acupressure and I'm on a mission to have it be known

worldwide. I've been practicing for over 15 years and I now live here on Denman. I have a Special Denman Rate of \$95 per 90 minute session. Call/Text 250-885-0566.⁽⁵⁾

MACKENZIE TRUCKING & SERVICES, 3/4in. minus blue crush \$200 delivered. Haul hydro poles, roofing materials, pre-cast deliveries, tin, dump runs. For a quote contact DakotaMackenzie1@gmail.com or 250-650-2593.⁽⁴⁾

COMMUNITY NOTICES

WE'RE ALMOST TO LOCKUP but could use some volunteer hands from time to time in finishing a tiny home being built for a Denman resident with little means. Also needed: insulated stove pipe, siding, panelling, shower stall, small hot water tank, narrow electric stove, shelving. Will pick up. Please call 250-335-0559. Thanks.⁽⁰⁾

NIA IS ON! 10:30 Friday Nov. 17th. Barefoot dance done to soul-stirring music. Bring a water bottle and a mat. Questions? Max 335-0364.⁽⁰⁾

JOIN YOUR LOCAL RECONCILIATION Group for a screening of "Jumbo Wild" 2pm Sunday Nov26th, Community School. Question? Call Max 335-0364.⁽⁰⁾

SHOOT FOR THE MOON WALK for November will take place on Tuesday, Nov. 28 at 11 a.m. We will be meeting at the top of Wren Road and walking up to the Butterfly reserve and back. This will be our last group walk this year but stay tuned for our first walk of the new year when we

will be firing our booster rocket to speed on to the moon. Dr. Ron.⁽⁰⁾

DENMAN SENIORS AND MUSEUM SOCIETY is seeking expressions of interest to complete a renovation at the Fitness Centre, 1111 Northwest Road. The project includes tear-out of existing exterior door and landing and installation of a window unit including all relevant finishing. If interested, please contact Peter Marshall at 250-335-0489 or plmarshall@telus.net before December 15, 2017.⁽⁰⁾

MISC. NOTICES

CALENDAR CORRECTION, The Food Bank is not open on Saturdays. CAP Site is open Tue., Wed., Thur. 3-7pm & Sat. 11-2pm.

• Inserts/Flyers •

\$57.25

For a fraction of the cost of typical postage your flyer or handbill can be inserted and distributed along with the Island Grapevine to every household on Denman Island. Keep in mind, we now distribute the Island Grapevine to various businesses on Hornby Island as well as Buckley Bay and Courtenay.

DEADLINES:

**Wednesday @Noon - if you print
Tuesday @3pm - if we print**

• Classified Ads Rates •

1 week • \$7.63	2 weeks • \$14.01
3 weeks • \$19.08	4 weeks • \$25.44
6 weeks • \$36.28	8 weeks • \$45.84

(Rates apply to maximum 30 word content, each additional 30 words \$3.81 extra/week)
Surcharge may be applied for late ads!

DEADLINE: Saturdays @5pm



• BUSINESS DIRECTORY •

• (H) Hornby • (D) Denman • (UB) Union Bay •
• (FB) Fanny Bay • (C) Courtenay/Comox •



• ACCOMMODATIONS & RENTALS •

Denman Activity Centre (Seniors) Rentals.....335-3027 (D/H)

• BUILDING • CONSTRUCTION •

Bobcat and Compact Excavator • Steve Isaak.....335-1853 (All)
Dean's Bobcat & Small Haul Service.....218-4534 (D/H)
Denman Electric, Licensed, Fully Insured & Bonded.....335-3122 (D/H)
Ken Fischer, B. Arch. • Home Design and Construction.....335-2976 (D/H)
Kinetic Electric, licenced, bonded & insured.....335-1741 (D/H)
Milling, Compact excavator • Shannon Cupper.....335-0507 (H)
Ray Ulovec-Backhoe/Excavator, Septic Installation.....335-3145 (D/H)
Renaissance Stoneworks • natural stone/slate installation.....335-0220 (D/H)
Rob Manering, Licensed Residential Builder.....335-3150 (D/H)
Roc-Isle Drywall, Harvey Hodgins • 35 yrs exp. 'certified'.....334-4776 (D/H)
Septic System Design/Install Services • Darren Hutton ROWP.....703-1086 (All)
Stacy Seabrook Roofing, denmanstace@gmail.com.....334-7075 (All)
Tye Mechanical Ltd., licenced plumbing, heating, etc.....218-7688 (All)
Water Tanks and Cisterns • Steve Isaak.....335-1853 (All)

• COMMUNITY RESOURCES •

Hornby & Denman Community Health Care Society • Home Support, Youth
Outreach & Youth and Family Support.....335-2885 (H/D)

• REAL ESTATE • INSURANCE • FINANCIAL SERVICES •

Bente Pilgaard, RE/MAX The Islands.....335-2510 (H/D)
Cloutier, Matthews, Chartered Professional Accountants.....338-7367 (All)
Donna & Jenessa Tuele • Royal LePage Hornby.....335-1720 (H)
Fair Realty, Sheelagh Mackenzie.....335-1720 (D/H)
Pemberton Holmes • Denman Island Office • Don Luckett.....335-3119 (D/H)
Sylvie Schroeder • Royal LePage office, Denman & UB.....898-9199 (D/U)

• SERVICES •

Acupuncture, Herbs • Dr. Willo Walker, Dr. TCM.....335-1535 (D/H)
Aroma/CranioSacral & Rest. Massage Therapy • Leyah Kelly.....335-2584 (D/C)
Bio-Energy Healing • Shari Dunnet & Richard Menard.....335-1877 (All)
Counselling with Gillian Saxby MACP, RCC.....335-1616 (All)
Home Security Checks and Patrol Services.....218-8097 (D)
Tree Service - Darian Chase • Arborist.....218-0404 (All)
Wade's High Trees services taken over by Wild Bill at.....898-7246 (H/D)
-Trueview Treecare, Free est., seniors' discount.....898-7246 (D/H)
Xplornet Satellite Internet • Clear Blue Systems.....228-7161 (H/D)
Yoga Classes, Holistic Massage, 30 years exp. • Fiona Walker.....335-1535 (D/H)

THE COMING WEEK'S EVENTS

Assume it is a Denman Island
listing unless you see HI after it

THURSDAY 23

CAP SITE

3-7 pm • Community School
D.I. FOOD BANK
3-7 pm • Community School

FRIDAY 24

NIA CLASSES
10:30 am • DAC

DESMOND DAY IN CONCERT

7 pm • Earth Club Factory

SATURDAY 25

CAP SITE

11 am-2 pm • Community School

SUNDAY 26 ☉

DENMAN UNITED CHURCH 10:30 am

ST. SAVIOUR'S CHURCH 10:30 am

FRIENDS OF THE MUSEUM MEETING

1:30 - 4:30 pm • DAC

JUMBO WILD

DOCUMENTARY SCREENING
2 pm • Community School

MONDAY 27

QUILTER'S GUILD

9:30 am-3 pm • United Church

TUESDAY 28

CAP SITE

3-7 pm • Community School

WEDNESDAY 29

CAP SITE

3-7 pm • Community School

MEDITATION @ THE HERMITAGE
7 pm • 7131 Denman Road, at the Yurt

SENIOR'S LUNCH

Noon - 2 pm • DAC

THURSDAY 30

CAP SITE

3-7 pm • Community School
D.I. FOOD BANK
3-7 pm • Community School